

Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

BECAUSE OF YOU

Arranged by
PAUL WEIRICK

Optional cut may be made from * to *

ARTHUR HAMMERSTEIN
& DUDLEY WILKINSON

PIANO CONDUCTOR & ACCORDION GUIDE

Moderately slow with expression

ff Eb6 Ebmaj7 C7+ C7 Fm7 Bb7+5(b9) fz Eb Gm7 F#m7 Fm7 Bb9 Bb7 Dbm add6

Be-cause of you my re

A

f-mf you there's a song in my heart. Be-cause of you my re

Bb7 Fm7 Bb7 Eb Dbm Edim Bb7

mance had its start. Be-cause of you the sun will shine, the moon and

Fm7 Bb7 Eb Bb7+5 Bbm6 Eb

stars will say you're mine for-ev-er and nev-er to part. I on-ly

Fm C7+5(b9) Fm F9 F7(b9) Fm7 Abm Bb7 Dbm Bbm

see over for "MY TRULY, TRULY FAIR"

PIANO CONDUCTOR & ACCORDION GUIDE

B

live for your love and your kiss. It's pa-ra-dise to be

Bb7 Fm7 Bb7 Eb Bb7+5 Bbm

near you like this. Be-cause of you my

C7 Bbm C7 F C7 Fm Fm6 Ab D7

Life is now worth while, and I can smile, Be-cause of you.

Cm G7 Cm7 F9 Bb7 Eb Adim Bb7 Dbm Bbdim

Eb Ebdim Ddim Eb Ab G7 G7b5 C7 F7

unis Sxs.

Opt. Girl vocal

p Cm7 F9 Cm7 F9 Dm7 Bb6 Bbmaj7 Abm6 Cm7 F9 Cm7 F9

Cl. & Sxs. **Ens.**

Dm7 Bb6 Bbmaj7 Bb6 mf Fm6 G7 Cm G7+5(b9) Cm C9

PIANO CONDUCTOR & ACCORDION GUIDE

D

Chords: C7(b9), Cm7, Ebm6, F7, Cm7, F9, Cm7, F9, Dm7, Bb6

Dynamics: *p*

Annotations: unis Sxs.

Chords: Bbmaj7 Bb6, Fm6, Fm6, G7susC, G7, Cm, G7 Cm, Cm6, Cm

Dynamics: *mf*

Annotations: Cl. & Sxs.

Chords: Bb, Gm, D7 Gm, C9, F7, A7, Bb, Eb9, D7, Db11

Dynamics: *f*

E

Chords: C7, Eb, F#, add6 m6 dim, C7, Gm7, C7, F, Eb9, F, C7+5, Cm8

Dynamics: *ff*

Chords: Cm, D7, Gm, D7, Gm, Bb6, Bb, Bdim, addG, Bdim, F

Dynamics: *p*

Chords: G9, C7, Dm7, Gm7, Gb9, F6-9

Dynamics: *ff*, *fff*

BECAUSE OF YOU

Arranged by
PAUL WEIRICK

Optional cut may be made from * to *

ARTHUR HAMMERSTEIN
& DUDLEY WILKINSON

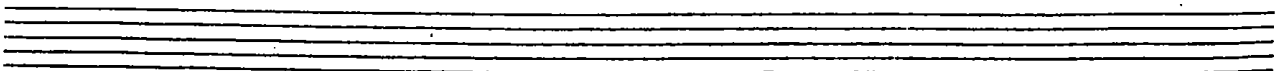
2nd B \flat TRUMPET

Moderately slow, with expression

A melody

B

CUP MUTE 2 C OPT. GIRL VOCAL



Handwritten musical notation on a single staff. It features a sequence of notes with various rhythmic values. Above the staff, there are handwritten annotations: a '4' above the first measure, a 'D' above the last measure, and several accents (>) above notes in the first and second measures.

Handwritten musical notation on a single staff, continuing the melody. It includes a '6' above the final measure and several '7' annotations above notes in the earlier measures.

Handwritten musical notation on a single staff. It features a sun-like symbol above the first measure and the handwritten instruction 'EVERY FULL TONE' written above the staff. A sharp sign (#) is placed above the first note of a triplet. The staff contains several measures of music with various note values and a fermata over the final measure.

Handwritten musical notation on a single staff. It includes the word 'MELODY' written above the staff. Dynamic markings 'f', 'ff', and 'fff' are placed below the staff. The notation includes various note values, a triplet, and a fermata over the final measure.

Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

BECAUSE OF YOU

Arranged by
PAUL WEIRICK

Optional cut may be made from * to *

ARTHUR HAMMERSTEIN
& DUDLEY WILKINSON

1st B \flat TRUMPET

Moderately slow, with expression

melody

A *melody* *ff*

f STR. MUTE *mf*

MUTED IN HAT *melody SOLI*

B *mf* *f* *melody*

ff OPEN *melody* * OPEN

A. CUP MUTE 2 C OPT. GIRL VOCAL *ff*

mf *melody SOLI*

4 *f* D *mf* 6

* OPEN E *With very full tone* *f* *ff* *melody*

F *f* *ff* *fff*

see over for "MY TRULY, TRULY FAIR"

Copyright MCMXL by Broadcast Music Inc. New York, U. S. A.
DASH Music Co. Ltd. 17, Berners St. London. W. 1.

International Copyright Secured
All Rights Reserved

Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

BECAUSE OF YOU

Arranged by
PAUL WEIRICK

Optional cut may be made from * to *

ARTHUR HAMMERSTEIN
& DUDLEY WILKINSON

3rd B \flat TRUMPET

Because

Moderately slow, with expression

The musical score is written for a 3rd B \flat Trumpet. It begins with a treble clef and a key signature of one flat (B \flat). The tempo and mood are indicated as 'Moderately slow, with expression'. The score is divided into several sections labeled A through F. Section A starts with a fortissimo (ff) dynamic. Section B includes a mezzo-forte (mf) dynamic and a 'MUTED IN HAT SOLI' instruction. Section C features a 'CUP MUTE' instruction and a 'p' dynamic. Section D includes a 'ff' dynamic and a 'SOLI' instruction. Section E is marked 'With very full tone' and includes a 'ff' dynamic. Section F concludes with a fortissimo (ff) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also asterisks (*) indicating optional cut points in the score.

see over for "MY TRULY, TRULY FAIR"

Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

BECAUSE OF YOU

Arranged by
PAUL WEIRICK

Optional cut may be made from * to *

ARTHUR HAMMERSTEIN
& DUDLEY WILKINSON

1st SAX E_b ALTO

Moderately slow, with expression

The musical score is written for a 1st Saxophone E_b Alto. It consists of several systems of music, each with a lettered section marker (A through F) and various performance instructions. The score includes dynamics such as *ff*, *mf*, *f*, and *fff*, as well as articulation like accents and slurs. There are also performance directions like "SOLI", "MELODY SOLI", "NO SOLI", and "UNIS.". A box with an asterisk (*) indicates an optional cut in the score. The key signature has one flat (B-flat), and the time signature is 4/4. The score is arranged by Paul Weirick.

see over for "MY TRULY, TRULY FAIR"

Copyright MCMXL by Broadcast Music Inc. New York, U. S. A.
DASH Music Co. Ltd. 17, Berners St. London. W. 1.

International Copyright Secured
All Rights Reserved

Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

BECAUSE OF YOU

Arranged by
PAUL WEIRICK

Optional cut may be made from * to *

ARTHUR HAMMERSTEIN
& DUDLEY WILKINSON

2nd SAX B \flat TENOR

Moderately slow, with expression

The musical score is arranged in systems. The first system (A) features a piano introduction with a *ff* dynamic and a saxophone solo marked *ff* and *mf*. The piano accompaniment includes a *f* dynamic and a *SOLI* section. The second system (B) continues the piano accompaniment with dynamics *mf* and *pp*, and includes a *NO SOLI* section. The third system shows the piano accompaniment with dynamics *f* and *mf*, and a *SOLI* section. The fourth system includes a first ending marked with a star (*) and a second ending, with dynamics *ff* and *mf*. The fifth system (C) is labeled 'UNIS SOLI C OPT. GIRL VOCAL' and features a vocal line with dynamics *mf* and *ff*. The sixth system (D) is labeled 'UNIS SOLI D' and features a vocal line with dynamics *f* and *mf*. The seventh system (E) is labeled 'E With very full tone' and features a vocal line with dynamics *f* and *ff*. The eighth system (F) features a vocal line with dynamics *mf* and *fff*, and includes a *NO SOLI* section. The score includes various musical notations such as triplets, slurs, and dynamic markings.

see over for "MY TRULLY, TRULLY FAIRY"

Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

BECAUSE OF YOU

Arranged by
PAUL WEIRICK

Optional cut may be made from * to *

ARTHUR HAMMERSTEIN
& DUDLEY WILKINSON

3rd SAX Eb ALTO

Moderately slow, with expression

The musical score is written for a 3rd Saxophone in Eb Alto. It consists of ten systems of music, labeled A through F. The key signature is one sharp (F#) and the time signature is 4/4. The tempo and mood are 'Moderately slow, with expression'. The score includes various dynamics such as *ff*, *mf*, *f*, *ff*, and *fff*. It also features performance instructions like 'SOLI', 'NO SOLI', 'UNIS. SOLI', and 'Opt. Girl Vocal'. There are several triplet markings and a section marked with an asterisk (*) indicating an optional cut. The score concludes with a 'see over for "MY TRULY, TRULY FAIR"' instruction.

see over for "MY TRULY, TRULY FAIR"

Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

BECAUSE OF YOU

Arranged by
PAUL WEIRICK

Optional cut may be made from * to *

ARTHUR HAMMERSTEIN
& DUDLEY WILKINSON
Because

4th SAX B_b TENOR

Moderately slow, with expression

The musical score is written for a 4th Saxophone in B-flat Tenor. It consists of 11 systems of music, each with a treble clef and a key signature of one flat (B-flat major/D minor). The tempo and mood are 'Moderately slow, with expression'. The score includes various dynamics such as *ff*, *mf*, *pp*, and *f*. It features several sections marked 'SOLI' and 'MELODY'. There are also markings for 'UNISSOLI' and 'Opt. Girl Vocal'. The score includes first and second endings, and a section marked 'E with very full tone'. The piece concludes with a *fff* dynamic and a fermata.

see over for "MY TRULY, TRULY FAIR"

Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

BECAUSE OF YOU

Arranged by
PAUL WEIRICK

Optional cut may be made from * to *

ARTHUR HAMMERSTEIN
& DUDLEY WILKINSON
Because

5th SAX Eb BARITONE

Moderately slow, with expression

The musical score is written for a 5th Sax Eb Baritone. It begins with a treble clef and a key signature of one flat (Bb). The tempo and mood are 'Moderately slow, with expression'. The score is divided into sections A through F. Section A starts with a *ff* dynamic and includes a 'MELODY' line. Section B features a 'NO SOLI' instruction and a *pp* dynamic. Section C includes a 'UNIS. SOLI' instruction and a 'C Opt. Girl Vocal' line. Section D is marked 'UNIS. SOLI' and 'D'. Section E is marked 'E with very full tone' and 'UNIS. SOLI'. Section F includes a 'NO SOLI' instruction and a *fff* dynamic. The score contains various musical notations such as triplets, slurs, and dynamic markings like *ff*, *mf*, *f*, and *pp*. There are two asterisks (*) indicating optional cuts in the score.

see over for "MY TRULY, TRULY FAIR"

Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

BECAUSE OF YOU

Arranged by
PAUL WEIRICK

Optional cut may be made from * to *

ARTHUR HAMMERSTEIN
& DUDLEY WILKINSON

1st TROMBONE

Moderately slow with expression

The musical score for the 1st Trombone part of "Because of You" is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into several sections:

- Section A:** Starts with a dynamic marking of *ff* (fortissimo). The first measure includes the instruction "ST MUTE".
- Section B:** Features a *mf* (mezzo-forte) dynamic. It includes a "MUTED IN HAT SOLI" section and a *f* (forte) section.
- Section C:** Labeled "Optional Girl Vocal", it begins with a *p* (piano) dynamic and includes a "CUP MUTE" instruction.
- Section D:** Continues with a *mf* dynamic.
- Section E:** Marked "E with very full tone", it starts with a *f* dynamic and includes a "6 OPEN" instruction with an asterisk.
- Section F:** Concludes with a *fff* (fortississimo) dynamic.

Throughout the score, various musical notations are used, including slurs, accents, and dynamic markings. There are also two asterisks (*) indicating the start and end of an optional cut.

... MY TRULY, TRULY FAIR"

Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

BECAUSE OF YOU

Arranged by
PAUL WEIRICK

Optional cut may be made from * to *

ARTHUR HAMMERSTEIN
& DUDLEY WILKINSON

2nd TROMBONE

Moderately slow with expression

The musical score for the 2nd Trombone part of "Because of You" is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo and mood are "Moderately slow with expression". The score is divided into several sections labeled A through F, with various performance instructions and dynamics.

- Section A:** Starts with a melody line. Dynamics include *ff* and *mf*. A piano accompaniment part is shown with the instruction "ST MUTE".
- Section B:** Features a melody line with a "MUTED IN HAT" instruction and a "SOLI" marking. Dynamics range from *mf* to *ff*. A piano accompaniment part is also present.
- Section C:** Labeled "Optional Girl Vocal", it contains a melody line with a "SOLI" marking. Dynamics include *mf* and *f*. A piano accompaniment part is shown with the instruction "OPEN".
- Section D:** Continues the melody line with a "SOLI" marking. Dynamics include *mf* and *f*. A piano accompaniment part is shown with the instruction "OPEN".
- Section E:** Labeled "E with very full tone", it features a melody line with a "SOLI" marking. Dynamics include *f* and *ff*. A piano accompaniment part is shown with the instruction "6 OPEN".
- Section F:** The final section of the score, featuring a melody line with a "SOLI" marking. Dynamics include *f* and *fff*. A piano accompaniment part is shown with the instruction "melody".

see over for "MY TRULY, TRULY FAIR"

Copyright MCMXL by Broadcast Music Inc. New York, U. S. A.
DASH Music Co. Ltd. 17, Berners St. London. W. 1.

International Copyright Secured
All Rights Reserved

Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

BECAUSE OF YOU

Arranged by
PAUL WEIRICK

Optional cut may be made from * to *

ARTHUR HAMMERSTEIN
& DUDLEY WILEYSON

BASS

Moderately Slow with expression

ff fz

A

f-mf

B

f-mf

f-mf

1 3 2 * ff mf

C PIZZ

p

p

D

p

f

E

ff

F

f fff

see over for "MY TRULY, TRULY FAIR"

Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

BECAUSE OF YOU

Arranged by
PAUL WEIRICK

Optional cut may be made from * to *

ARTHUR HAMMERSTEIN
& DUDLEY WILKINSON

GUITAR

Moderately Slow with expression

The sheet music is written for guitar in B-flat major and 4/4 time. It consists of several systems of music, each with a treble clef and a key signature of two flats. The music is characterized by a steady eighth-note accompaniment pattern. Chord progressions include Eb maj7, Eb6, C7+, C7, Fm7, Bb7+5, Eb, Gm7, F#m7, Fm7, Bb7, Bb9, add6, Dbm, Edim, Bb7, Fm7, Bb7, Eb, Bb7+5, Bbm6, C7, Fm, C7+5, Fm, F9, F7(b9), Fm7, Abm, Bb7, Dm7, Bb dim, Bb7, Fm7, Bb7, Eb, Bb7+5, Bbm, C7, Bbm, C7, F, C7, Fm, Fm6, Ab, D7, Eb, Cm, G7, Cm7, F9, Bb7, Eb, Adim, Bb7, Dbm, Bb dim, Eb, Eb dim, D dim, Eb, Ab, G7, G7(b5), F7, Gm7, F9, Cm7, F9, Dm7, Bb6, Bbmaj7, Abm6, Cm7, Cm7, F9, Dm7, Bb6, Bbmaj7, Bb6, Fm6, G7, Cm, G7+5, C9, C7, Cm7, Ebm6, F7, Cm7, F9, Cm7, F9, Dm7, Bb6, Bbmaj7, Bb6, Fm6, G7, Cm, Cm6, Cm, A7, Bb, Gm, D7, Gm, C9, F7, A7, Bb, Eb9, D7, Db11, C7, C7, +5, add6, Ebm6, dim, E, C7, Gm7, Cm7, F, Eb9, F, C7+5, Cm6, D7, Cm, D7, Gm, D7, Gm, Bb6, Bb, Bb dim, addG, B dim, F, Dm, G7, C7, F, F, Dm7, Gm7, Gb9, F6-9.

see over for "MY TRULY, TRULY FAIR"

Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

BECAUSE OF YOU

Arranged by
PAUL WEIRICK

Optional cut may be made from * to *

ARTHUR HAMMERSTEIN
& DUDLEY WILKINSON

DRUMS

Moderately Slow with expression

The drum score consists of ten staves of music. The first staff is in bass clef and begins with a *ff* dynamic. The second staff is in treble clef and includes a section labeled 'A' with a *f-mf* dynamic. The third staff is in treble clef and includes a section labeled 'B'. The fourth staff is in treble clef and includes a section labeled 'C' with 'BRUSHES' and a *p* dynamic. The fifth staff is in treble clef and includes a section labeled 'D' with 'BRUSHES' and a *mf* dynamic. The sixth staff is in treble clef and includes a section labeled 'E' with a *ff* dynamic. The seventh staff is in treble clef and includes a section labeled 'F' with a *fff* dynamic. The score includes various musical notations such as triplets, accents, and dynamic markings. Specific drum techniques are indicated by labels: 'CYM LET RING' (twice), 'STICKS', and 'BRUSHES'. There are also asterisks (*) and a 'v' symbol at the end of the piece.

see over for "MY TRULY, TRULY FAIR"